

ASSOCIATED FIRST NATIONAL PICTURES, Inc.

WASHINGTON, D. C.

INTER-OFFICE CORRESPONDENCE

To

Date

OCT -2 1924

Attention of

Subject

Title Page

©CLL 20616

"Sundown."

a Photoplay in 8 reels

Directed by Lawrence Trimble & Harry Holt

Author & Photoplay First National Pictures

*Ans.
JDA*

From Publicity Department
ASSOCIATED FIRST NATIONAL PICTURES, Inc.
383 Madison Avenue New York.

OCT -2 1924

©CIL 20616

"SUNDOWN"

43008 OCT-2'24

First National Pictures, Inc..... 25%
First National Pictures, Inc..... 25%
Presents
SUNDOWN..... 100%
By E. J. Hudson..... 20%
An Epic Drama of Today..... (whatever convenient)
Directed by Laurence Trimble and Harry Hoyt..... 25%
A First National Picture..... 30%

CAST

Ellen Crawley Bessie Love
Hugh Brent Roy Stewart
John Brent Hobart Bosworth
Mr. Crawley Arthur Hoyt
Pat Meech Charlie Murray
John Burke Jere Austin
Joe Patton Charles B. Crockett
President Roosevelt E. J. Ratcliffe
Mrs. Brent Margaret McWade

SYNOPSIS (Not for Publication)

After waging a grim and silent battle against the onrush of civilization, a group of cattlemen decide to send John Brent and his son, Hugh, for eastern backing to repel the invasion.

Telephone poles, railroad stations, truck gardens, Fords and patent medicine doctors gradually won their battle and the eastern trip of the Brents availed nothing.

On their return the cattlemen met to ponder over the question. It was decided they would move their gigantic herds across the border into Mexico where the acreage afforded ample grazing land.

The Herculean task did not dishearten the cattlemen. They faced the rigors and hardships of the long journey with brave hearts.

The Governor of the state spoke at their departure; bands played; a gala holiday was in progress; and the people who gaily ate popcorn and danced little thought that they were the ones who were exiling the cattlemen.

A stampede, with the crunching hoofs of a thousand cattle, started outside the town and swept over the home of Anne Crawley. Hugh Brent saved her from destruction.

Hugh put the Crawleys in a chuck wagon and took them on the journey.

Hundreds of thrilling adventures were encountered.

The last straw was when the railroad refused permission for the herds to cross into Mexico. The infuriated cattlemen took the railroads by force, blocked four locomotives and crossed into Mexico-- their sundown.

Anne Crawley and her family said goodbye at the border town. Hugh promised to meet her soon.

And so they went over the hills and away.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT -2 1924

Dated at

Wash D.C.
Oct 2, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints entitled Sundown
8 Prints

deposited in the Copyright Office on Oct 2/24 and registered
under Class, XXc., No. ©CIL 20616

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or

to

at

Signed

1st National Pictures Inc.
(Claimant of Copyright)

(Sept., 1922—500)

W. B. Sumner

OCT -3 1924

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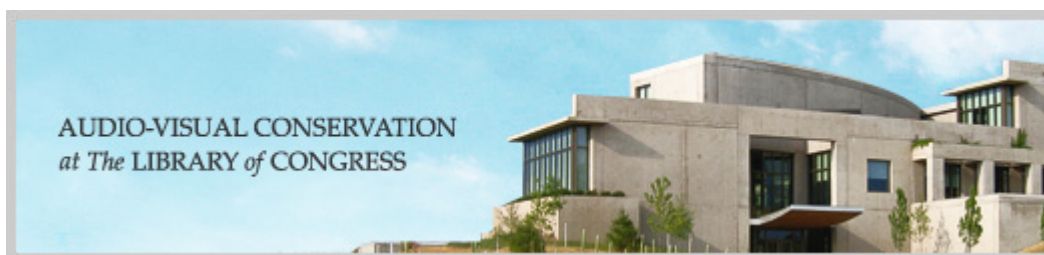
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